

THE TILE BASE

The tile base is what makes each Original Lawn Penguin unique.

As of September 2017 there are eight different tile bases.

TYPE 1

FACE VALUE EXPLORER

High fired earthenware (1150-1160 c) with the symbols standing out from the surface and hand stamped with individual stamps. These were made in the original workshop with stamps used to make the tiles on the large Kaiaua Bird Sculpture. These stamps were destroyed in workshop fire along with all pottery and concrete equipment.

TYPE 2

FACE VALUE EXPLORER

General purpose hand building clay fired to 1000c by Botpots. These were produced from a hand made master stamp with the tile number individually stamped. The symbols on these tiles is the opposite to type 1 being indented into the clay rather than standing above the surface.

TYPE 3

SPECIAL NEW ZEALAND MODEL (W)

Low fired earthenware (1000 c) fired by Botpots. Produced from a hand made master stamp basically the same as Type 2 but with SNZM replacing FVE. These tiles are circular but the central hole is markedly offset and the clay is notably softer than types 1 and 2.

TYPE 4

SPECIAL NEW ZEALAND MODEL

Similar to type 3 but with a more uniform central hole and fired higher at the Penguin Studio

TYPE 5

OLPCO XX

These tiles are red earthen ware fired low and heavily painted after attachment to match the finish of the OLPCO XX Penguins produced for N.Z. Sculpture on the Shore 2016.

TYPE 6

OLPCO HARBINGER

The first of the tiles to use a computer generated tile mould which gave a nice regular finish. The general appearance of the tile is a buff colour generally finished with a black antiqued surface

TYPE 7

FACE VALUE EXPLORER

Glazed tiles fired in new kiln Penguin Studio 2017. The letters are recessed and the hole is centralised. There were not many of this model made and they are being used as prototypes for the 2019 Face Value Explorer tile.

TYPE 8

OLPCO XX (Second Edition)

These tiles were made from a computer generated stamp similar to the Type 6 (OLPCO Harbinger) made for N.Z. Sculpture on the Shore 2018. The tiles were made in 2 batches the first being extremely high fired and reduced, the second batch being much more mellow. The tiles were finished in a blacked antique manner similar to the type 6 Harbinger